

DEDICATED TO COUNT ZEPPELIN  
GEWIDMET GRAF ZEPPELIN

# AIRSHIP MARCH

LUFTSCHIFF MARSCH



COMPOSED BY

## F. W. SCHNEIDER

Piano Solo PRICE 50 cts Postpaid

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The musical score is composed of four staves of music for a single instrument, likely a piano. The music is in 2/4 time and uses a key signature of one sharp. The first staff features a melodic line with eighth-note patterns and dynamic markings of *f* and *mp*. The second staff consists entirely of harmonic chords. The third staff features a melodic line with sixteenth-note patterns and dynamic markings of *sfz*, *mp*, and *cresc.*. The fourth staff consists entirely of harmonic chords. The score is divided into sections labeled "1." and "2." with vertical bar lines.

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A musical score for a two-piano piece, page 3, measures 4 through 10. The score consists of four systems of music, each with two staves (treble and bass). Measure 4 starts with a dynamic *m*. Measure 5 begins with a dynamic *m*, followed by a crescendo. Measure 6 contains two endings: ending 1 leads to a dynamic *mp*, while ending 2 leads to a dynamic *sffz*. Measure 7 begins with a dynamic *mp*. Measure 8 begins with a dynamic *cresc.*, followed by a dynamic *sffz*, and then a dynamic *mp*. Measure 9 begins with a dynamic *cresc.*. Measure 10 concludes the page.

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Trio

*p*

*cresc.*

*al*

1.

2.

